

**1 Basalt Monoliths**  
by John Stewart 1983

Natural basalt columns forming an abstract sculpture and garden sitting area on the southwestern corner of Central Park.

**2 Ballerina**  
by Raymond Hunter 1979

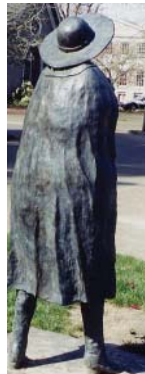
First public artwork placed on Madison by the Madison Avenue Task Force (MATF). This realistic, life-sized bronze has become the symbol for Central Park and Arts Center Plaza.

**3 Squirrel**  
by Raymond Hunter 1983

A bushy-tailed (note the tail) bronze squirrel perching on the back of an Arts Center Plaza bench.

**4 Clever Design**  
by Peter Helzer 1993

A whimsical version of the classic Portland poster Expose Yourself to Art. What's under the trench coat?



**5 Giant Purple Trillium, Cobra Lily, Mountain Lady's Slipper**  
by Bonnie Hall 2005

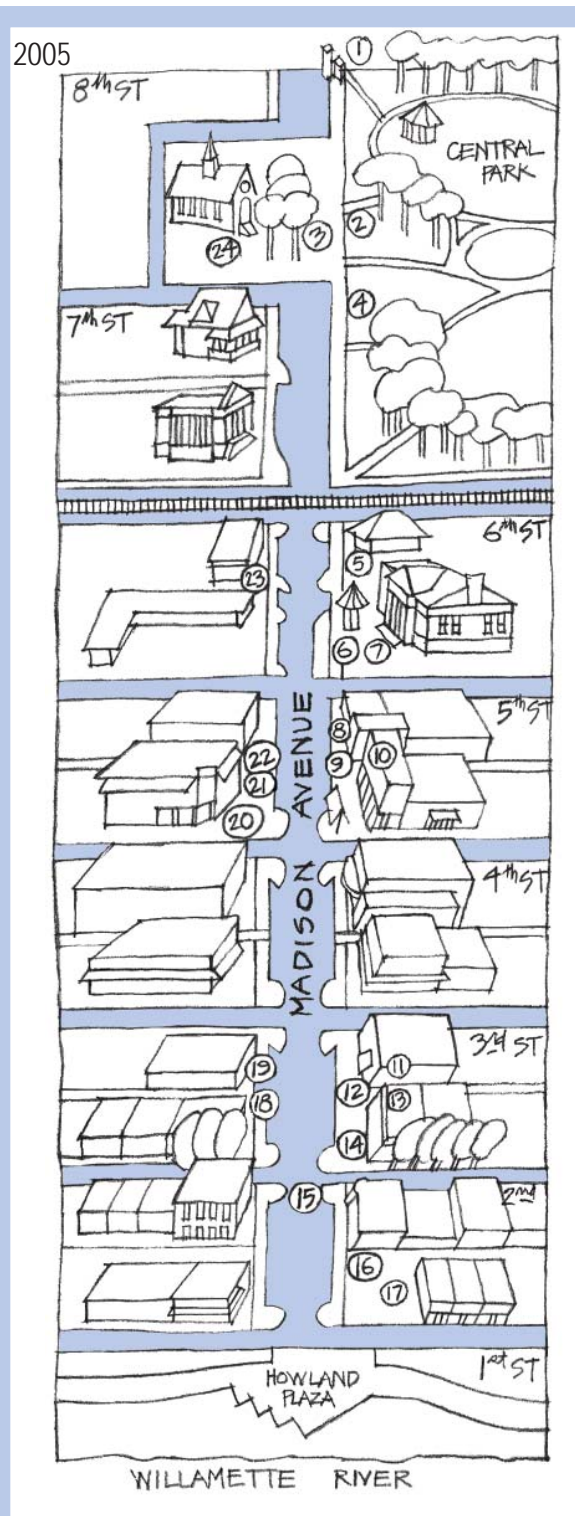
Images reproduced from silkscreen prints describing unusual wildflowers found in Oregon, with text taken from the artist's writings.

**6 Leaf Flip**  
by Anne Storrs 2004

A concrete octagonal relief of Ginkgo and Tulip leaves located on the City Hall Plaza.

**7 Flowing River**  
by Devin Laurence Field 1998

Two concrete relief sculptures in which fish swim on either side of the City Hall Plaza fountain.



MAP ILLUSTRATION: Ross Parkerson

**8 Untitled**  
by Todd Parker 2005

**About to Bloom**  
by Owen Bentley 2005

Two photographs depicting different textures in nature: one on a large scale, and the other intimate.



**9 The Shopper**  
by Heitho Bokides 1996

An alley art ceramic relief depicting busy shoppers with their many packages.

**10 Gathering Place**  
by Barry Glassman & Cynthia Spencer 1995

High on the Madison Plaza is a ceramic relief sculpture describing in sign language "Gathering Place". Best viewed from across the street.

**11 Pausing to Hear a Mountain**  
by Greg Kleiner 2005

**Ferns**  
by Barry Wulff 2005

Two Alley Art works reproduced from a poem and a photograph showing different creative responses to Marys Peak.

**12 Green-Banded Mariposa Lily, Tiger Lily, Menzies' Larkspur**  
by Bonnie Hall 2005

Three Alley Art works reproduced from silkscreen prints describing wildflowers found in Oregon: lilies and larkspur often found on Marys Peak.

**13 Fly Squatter**  
by Rich Branstro 1996

This recycled fused metal structure owned by the MATF moves from time to time to different buildings. Look high up!



**14 Cassidy**  
by Sue McNiell Jacobsen 2004

A life-sized retriever of cast bronze waits patiently for its owner to return from shopping at Five Star Sports.



**15 Waterdance**  
by Miles Pepper 2004

Inspired by a drawing by Leonardo da Vinci, and one of many cast bronze sculptures along Second Street, this work marks the beginning of the Corvallis Riverfront district.

**16 Ascending**  
by Tom Foley 1999

An Alley Art sculpture of a giant, building-climbing creature created in cast bronze.

**17 Midway Poetry Sign** 1999

Ever-changing poems by local poets, selected by The Arts Center and produced by Endex Engineering on the old Midway Drive-In Theater marquee.

*cross Madison at 1st St. & head back to 8th St.*

**18 To September**  
by Donna Henderson 2005

Literary images of our valley, and the nearby mountains in Autumn.

**19 Corvallis Mural**  
by Local Ceramics Artists 1994

A patchwork quilt of ceramic images of Corvallis created by Willamette Ceramics Guild members.

**20 Floral Drinking Fountain**  
by Raymond Hunter 1986-1987

Cast bronze drinking fountain in the shape of a flower located on the southwest corner of Madison and 4th Streets.

- 21 Field Burn Sentinel**  
by Rich Bergeman 2005
- Marys Peak**  
by Todd Parker 2005

Photographs highlighting two Willamette Valley tree varieties: one shows tall Firs in Marys Peak fog, and the other an Oak with curving branches etched against valley clouds.



- 22 Blackberry Picker**  
by Steve Gardner 1996

An Alley Art ceramic relief depicting a familiar summer activity in the Willamette Valley.

- 23 Untitled (water & rocks)**  
by Todd Parker 2005
- Friends Explain About Mary's Peak**  
by Anita Sullivan 2005

Two Alley Art works reproduced from a poem and a photograph showing different creative responses to Marys Peak.

- 24 Esther Hederson Memorial**  
by Jason Saunders 2003

Colorful, seasonally changing banners created in memory of Esther Henderson for her contributions to the development of Central Park.

# alley art

— AND MORE —



Menzies' Larkspur by Bonnie Hall

## a guided tour of public art along Madison Avenue Corvallis, Oregon

- Tour over twenty-five sculptures and enamel-on-metal reproductions of poems, photographs, and silk-screen prints.
- Beginning on the north side of Madison Avenue, at 8th Street (adjacent to Central Park), art pieces are numbered consecutively to the Riverfront and back.
- Also take time to see what new at The Arts Center. Exhibits change monthly, with the galleries and shop open 12–5pm, Tuesday–Saturday.

For more information, or to arrange a personal tour, please call or visit  
The Arts Center • 541-754-1551 • 700 SW Madison Avenue, Corvallis

Ascending by Tim Foley



## The Alley Art Project

### timeline of events

**1990**  
Creation of the Howland Foundation Fund in The Arts Center Endowment, supported by donations from Jim and Ruth Howland to enhance Madison Avenue, including installation of art at the edges of the downtown alleys.



Giant Purple Trillium  
by Bonnie Hall

**1993–1999**  
The installation of four Alley Art works.

**2004**  
The award of \$10,000 to The Arts Center from the National Endowment of the Arts to complete the Alley Art Project.

**2005**  
The reproduction and installation of six silkscreen prints by Bonnie Hall and six photographs and three poems from the 2001 exhibition Marys Peak, Sentinel of the Coast Range, curated by the Willamette Valley PhotoArts Guild.



Blackberry Picker by Steve Gardner

### To September

Now the valley's all bees & pears & crisp grass.  
Sun's left its perch to lie low all day with shadows.  
Poplars disperse all the gold they've saved.  
Above, "in the fastnesses"  
old ice dissolves \$ slides down,  
joining, informing the river's muscle of silk, steel,  
glass the salmon will their way up through.  
All this ferocious surrender!  
All those husks & juice!

How the caddis flies break from their cases, sip,  
& the dying salmon rise—

To September by Donna Henderson



Fern by Barry Wulff

### Thank You

Public art on Madison Avenue has been made possible through leadership and funding by:

- The Arts Center
- Madison Avenue Task Force (MATF)
- Corvallis Public Art Selection Commission
- National Endowment for the Arts
- Corvallis Fall Festival
- Downtown Corvallis Association
- Willamette Valley Ceramics Guild
- Numerous individual donors



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