



City of Monmouth REQUEST FOR PROPOSALS

Submission Deadline: June 28, 2021

PURPOSE

The City of Monmouth, through its Historic Commission, is requesting proposals from qualified artists residing in the Pacific Northwest to design and complete an outdoor mural that reflects the history and qualities of the city of rail transportation from Independence to Monmouth (I-M Railroad).

The basic theme is to depict the I-M Railroad and the surrounding area known as Talmadge, which was home to a Baseball Stadium and a Horse Racing Track. For more information on the history of the I-M Railroad please see attached photos and historical description.

The communities of Monmouth and Independence are committed to fostering an inclusive environment that is welcome to individuals from diverse backgrounds (see attached values statement). The City is interested in how these values may be woven into the historic use of the site by the railroad and as a community gathering space for recreation and entertainment.

Proposals may include text or an accompanying plaque if desired.

SITE SPECIFICATIONS

The location of the confirmed mural is the west wall of the Roth's Fresh Markets, located at 1517 Monmouth Independence Highway. The anticipated size of the mural area is 22 feet long by 10 feet tall, but additional area may be available subject to cost and property owner approval. The mural is to be located on the west wall where it is visible to automotive and pedestrian traffic heading east from Monmouth to Independence. For photos of the site, please see attached.

ADDITIONAL INFORMATION

For additional information, please contact Suzanne Dufner, City of Monmouth at: (503) 751-0147 or sdufner@ci.monmouth.or.us.

SUBMISSION REQUIREMENTS

Proposals must be **received** by June 21, 2021.

Proposals sent by email should be addressed to: sdufner@ci.monmouth.or.us

Electronic submission is preferred but hard copies can be mailed or dropped off at City Hall at:

Monmouth City Hall
Attention: Monmouth Historic
Commission
151 Main St. W
Monmouth, OR 97361

Proposals received after the deadline will not be accepted, regardless of postmark. Applicants should allow for normal delivery time to ensure timely receipt.

One electronic (pdf) copy of the full written proposal, including a sketch of proposed mural must be submitted. Please put your name on every part of your proposal.

Proposals must include the following materials:

- Cover letter and current **resume** highlighting your qualifications, references, and experience with site-specific artwork and public commission where appropriate. Include your name, address, email, phone, website (optional) and best time and method to reach you.
- Budget** of complete project including all costs: materials, labor, equipment rental and miscellaneous expenses. No change order or additional costs will be incurred by the City of Monmouth beyond the artist's initial budget.
- Visual and written **description of the proposed mural design** including the thematic content, material to be used, and timeline for completion. Sketch of proposed mural should have at least a portion developed in color, to indicate proposed color palette.
- Digital **images of past work**, up to a maximum of ten (10) images. If possible, include images that show past mural projects in their environmental context. For each image, please include title, date of completion, materials, dimensions, and a brief description of the project. For mural projects, also indicate location of work and sponsoring agency/entity.

PROCESS

The Historic Commission will review all submissions and select the best qualified proposal. This process should result in a recommendation to the City Council for their final decision.

EVALUATION CRITERIA

The following parameters will be used to evaluate proposals:

Qualifications: The artist's training and experience will be considered.

Quality: The mural should be of exceptional quality and have a timeless appeal.

Site: The mural should enhance the existing character of the site by taking into account scale, placement, and location of the building.

Project Cost: The cost of the mural will be weighed in the evaluation process.

Maintenance and Durability: The mural must be fade resistant, washable and durable enough to withstand inclement weather.

Theme: The mural should reflect the culture and history of Monmouth, OR taking into consideration the Kalapuya Indian Tribe that historically inhabited the area, Chinese immigrants that commonly built railroads in the Pacific Northwest, and the diversity of people who currently live in Monmouth today. The railroad once located on the site, served as connector between transportation modes and communities. Research is encouraged and additional resources can be provided.

ECONOMY OF PRESENTATION

Proposals should be prepared simply and economically, providing a straightforward, concise presentation of the information requested. Emphasis should be on completeness and clarity of content.

INCURRING COST

The City of Monmouth is not liable for any cost incurred by respondents prior to issuance of a contract.

SCHEDULE

The tentative schedule calls for the successful artist to enter into contracts with the City to produce a mural by September 2021.

HISTORY & PHOTOS OF INDEPENDENCE MONMOUTH RAILROAD

The Independence & Monmouth (I&M) railroad was claimed to be the shortest independent railway in the world at 2 and one half miles one way. The original train consisted of a steam locomotive, a passenger car and a flat car. The Monmouth Train Station was located on Warren Street between Main and Clay Streets.

The initial run from Independence to Monmouth was on Aug 25, 1890. 543 fares were collected on the first day at 5 cents each direction. The initial run from Independence to Monmouth carried 143 passengers. Ladies rode in the passenger car and men rode on benches nailed to the flat car. For the return trip, the train ran backwards to Independence.

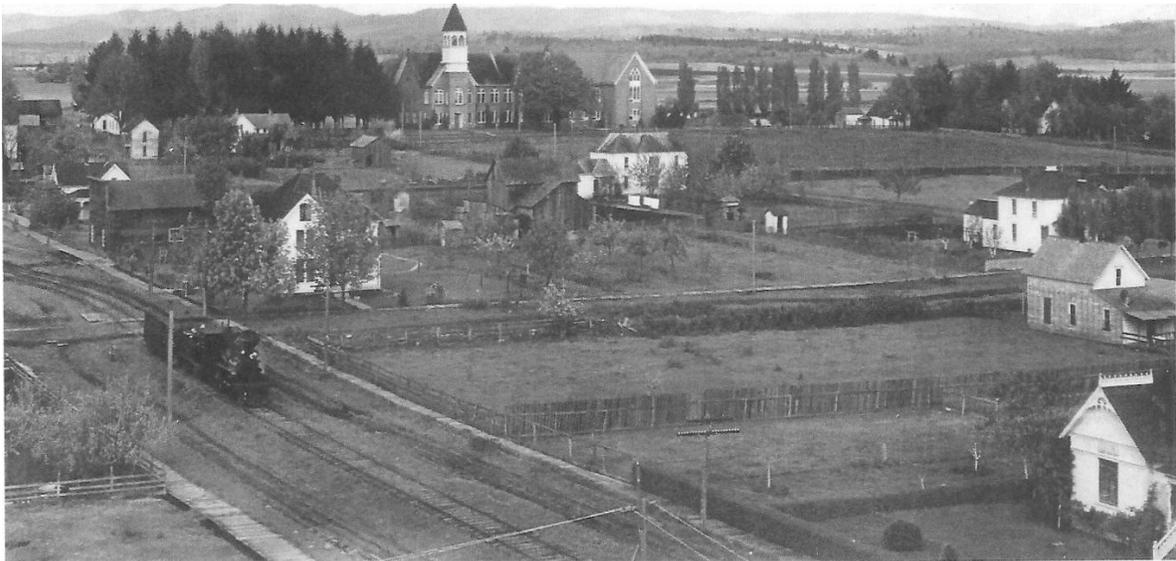
Talmadge was a popular designation located midway between the two towns. Many baseball games and horse races were held there.

In 1902, passenger service was expanded to include Airlie and Dallas.

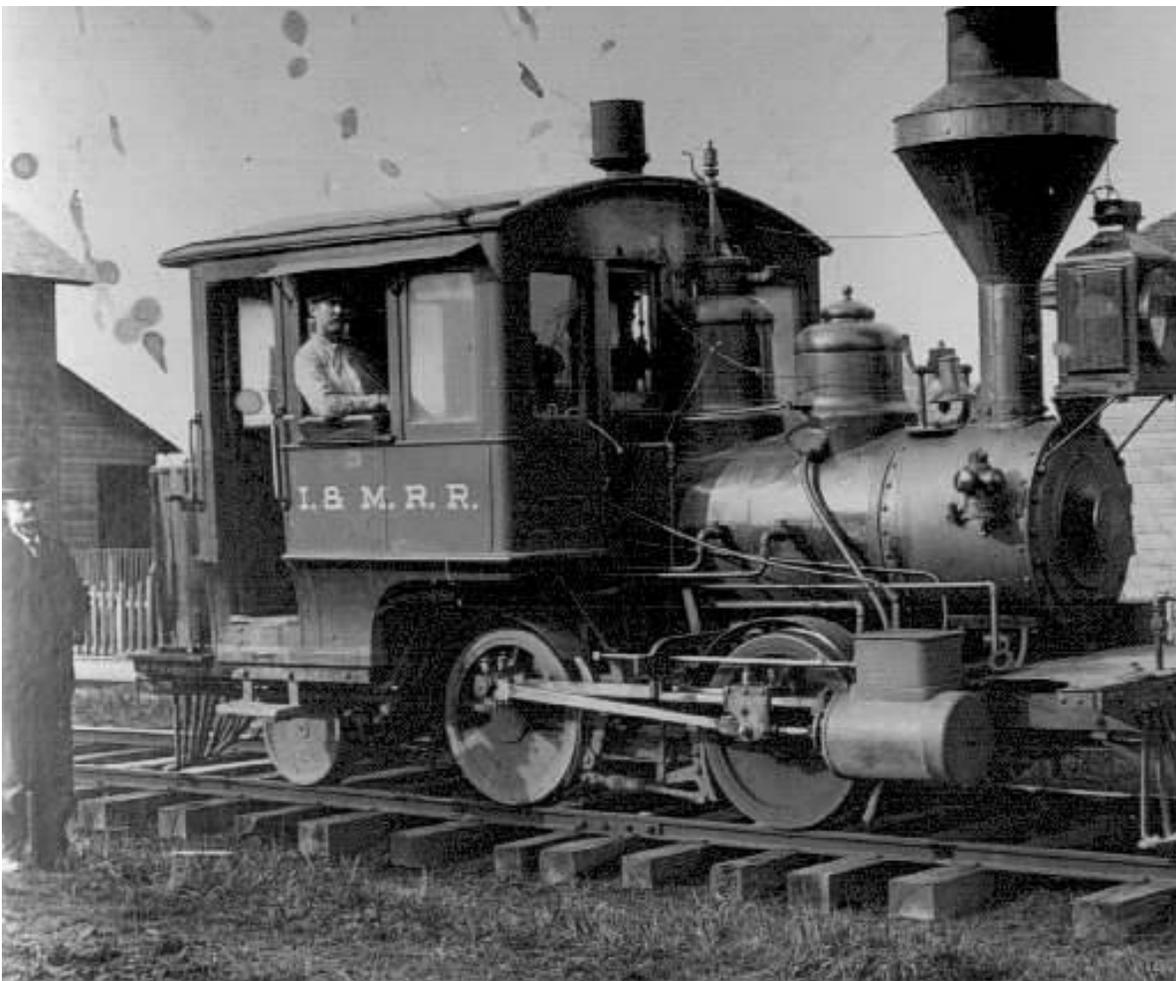
The I&M also operated a gas powered self-propelled passenger car called the Peanut Roaster by the locals.

The Independence and Monmouth Railroad discontinued service in 1919.





View of IM Railroad looking west down Jackson Street.





PHOTOS OF MURAL SITE: Roth's 1517 Monmouth Independence Highway, Monmouth, OR



MONMOUTH STATEMENT OF VALUES GUIDING PRINCIPLES FOR ALL WE DO

DIVERSITY, EQUITY AND INCLUSION

What we value

We are committed to practicing equity to guide all of our work. We are better when we acknowledge and include all viewpoints and experiences, and we courageously strive to overcome the systemic and historical barriers that some of our community members have faced.

What this means

Our community's vibrancy and vitality are dependent on the diversity of age, gender, gender expression, race, ethnicity, origin, ability, religion, socioeconomic status, sexual orientation, and length of time in the community for all who live, study and work here. We acknowledge the existence of barriers that have excluded and marginalized Black, Indigenous, and People of Color (BIPOC) and other diverse communities. Our work results in the disruption of systems that have traditionally prevented historically underrepresented and unheard communities from safely accessing, engaging and participating in the decision-making process.

What we will do

We will identify systemic barriers and develop cultural competency, to better embrace our rich diversity and create an inclusive culture in our community.

We will intentionally engage in anti-racist and anti-bias actions.

We will ensure our many communications platforms are equitable and promote full participation so that everyone in our city, especially those who have faced cultural and systemic barriers, can access information on basic services, as well as actively participate in civic life.

We will recognize the authenticity and rights of each individual living in our community and work to earn their trust and respect.

We will set the example, emphasize, and train for principles of diversity, equity, and inclusion.

We will actively recruit, retain and promote volunteers, employees, and appointed and elected officials who reflect the diversity of our community.