

EMILY STEELE

- DATE:** 1972-1985
- BORN:** Springfield, Missouri, 1939
- EDUCATION:** Oberlin College, Oberlin, Ohio, 1957-1960 B.A.
Oberlin Conservatory, Oberlin, Ohio, 1956.
Manne Conservatory, New York, New York, 1954-1956.
Hartt Conservatory, Hartford, Connecticut, 1953-1954.
- EXHIBITIONS:**
- 1974 January, 1974. Wortsman Rowe Galleries, San Francisco, California
 - February, 1974. Portland Art Museum, Portland, Oregon
 - February 1974. Horner Art Museum, Oregon State University
 - *July, 1975. Corvallis Art Center, Corvallis, Oregon
 - November 1974. Ankrum Gallery, Loss Angeles, California
 - December, 1974. White Gallery, Portland State University
 - 1975 November, 1975. Coos Art Museum, Coos Bay, Oregon
 - *December, 1975. Fountain Gallery, Portland, Oregon
 - 1976 *December, 1976. Fountain Gallery, Portland, Oregon
 - 1977 March, 1977. Horner Museum, Oregon State University, Corvallis, Oregon
 - March, 1977. Portland Art Museum, Portland, Oregon
 - *January, 1977. Ankrum Gallery, Los Angeles, California
 - October, 1977. Timberline Lodge, 40 Oregon Artists, commemorative exhibition for Timberline Lodge, Mt. Hood, Oregon
 - 1978 February, 1978. Pacific Design Center, National Glass Artists, Los Angeles, California
 - February-March, 1978. Ankrum Gallery, Los Angeles, California
 - Fall, 1978. Artquake, Portland, Oregon
 - November, 1978. Fountain Gallery, Portland, Oregon
 - 1979 Fall, 1979. Artquake, Portland, Oregon
 - Fountain Gallery, Group Show, Portland, Oregon 1979.
 - 1980 January, 1980. Portland Art Museum, 70th Birthday Art Mail, Portland, Oregon
 - February, 1980. Oregon School of Arts and Crafts, Glass, Portland, Oregon
 - Fountain Gallery, Group Show, Portland, Oregon
 - 1981 July, 1981. National Glass Exhibition, Gatlinburg, Tennessee
 - October-November, 1981. Ankrum Gallery, Los Angeles, California
 - 1982 July, 1982. International Glass, World's Fair, Gatlinburg, Tennessee
 - October, 1982. Museum of Science and Industry, Glass Exhibition, Seattle, Washington

1983 January, 1983. Pegasus Gallery, Corvallis, Oregon
Summer, 1983. Timberline Lodge, Glass Exhibition, Mt. Hood, Oregon
1984 July-August, 1984. Ankrum Gallery, Summer Olympics, Los Angeles, California

**One Person Exhibitions*

PUBLICATIONS:

Los Angeles Times, February 4, 1977, review by Henry Seldis and William Wilson.

“Emily Steele. . . shows numerous works that make the art of stained glass into a monumental sculpture. Freestanding and wall relief objects are put together from large, molded pieces of glass woven with steel supports into panes and totemic forms.”

Gazette Times, Corvallis, Oregon, September, 1975

Glass Art Magazine, December, 1976, October, 1975, February, 1975

Royal College of Art, London, England, September, 1976.

Slides presented at lecture on American Glass Artists.

Channel 6 TV, Portland, Oregon, August 4, 1976.

Channel 9 TV, Eugene, Oregon, August 4, 1976.

Art in America, January-February, 1977, color reproduction.

Who's Who in American Art, 1978, 1979, 1980.

Craft Horizons, “New Peak at Timberline, “ by Rachael Griffin, pgs. 14-17, 1978.

Lecturer at National Glass Art Society Conference, Monterey, California, Spring, 1978.

Calyx, a Journal of Art and Literature by Women, Fall, 1978.

Oregon Journal, November 3, 1980.

Willamette Week, February 19, 1980.

Stained Glass, Spring, 1982. Published by Stained Glass Association of America.

Gazette Times, Corvallis, Oregon, January, 1983

MAJOR COMMISSIONS AND COLLECTIONS:

Harlin Fruit Company, Springfield, Missouri, 1974

Guild of the Christ Child, Salem, Oregon, 1974

Wilpren Associates, Portland, Oregon, 1974

Financial Management Corporation, Burbank, California, 1974

Good Samaritan Hospital, Corvallis, Oregon 1975

Henry Kwee, Singapore, Malaysia, 1975

Holmes Tree Preservation, Corvallis, Oregon, 1976

Citizens Bank of Eugene, Eugene, Oregon, 1976
Timberline Lodge, Mt. Hood, Oregon 1977
Mark Finfer, Architect, Los Angeles, California, 1974, 1977
Rainier National Bank, Seattle, Washington, 1977
Alflex Corporation, Gardena, California, 1977, 1978
Bob Hammerschmidt & Associates, Los Angeles, California, 1977
Reinecke Associates, Pasadena, California, 1978
Uncle Chen's, Portland, Oregon 1978
American Telephone and Telegraph, Seattle, Washington, 1979
Timberline Lodge, Mt. Hood, Oregon, 1983
Steve Chase Associates, Los Angeles, California, 1984
Historical Waldo Building, Portland, Oregon. Skylight to be completed in 1985.

PRIVATE COLLECTIONS: (Selected)

Mrs. Henry Corbett, Jr., Portland, Oregon, 1972
Dr. Miles J. Novy, Portland, Oregon, 1972
Dr. Frederick Stephens-Tiley, Salem, Oregon, 1972
Dr. Craig Leman, Corvallis, Oregon, 1973
Ms. Janet McCully, Portland, Oregon, 1974
Dr. Eldon Younger, Corvallis, Oregon, 1974
Mr. and Mrs. Richard Kohnstamm, Portland, Oregon, 1974
Mr. Homer Williams, Portland, Oregon, 1974
Ms. Suzanne Jackson, Los Angeles, California, 1974
Mr. and Mrs. Wayne Remboldt, Portland, Oregon, 1976
Mr. Robert Baldwin, Corvallis, Oregon, 1976
Ms. Hariett Febland, New Rochelle, New York, 1977
Ms. Diana Steiner, Los Angeles, California, 1977
Mr. Harlan Ellison, Los Angeles, California, 1977
Ms. Katherine Novy, Portland, Oregon, 1977
Mr. and Mrs. John Mills, Mt. Hood, Oregon, 1977
Ms. Val Freeman, Portland, Oregon, 1977
Mr. and Mrs. Gene V. Bogarty, Portland, Oregon, 1978
Mr. Martin Kay, Portland, Oregon, 1978
Mr. Homer Williams, Portland, Oregon, 1979P
Ms. Cheryl Rust, Wiscasset, Maine, 1981
Le Garage Restaurant, Wiscasset, Maine, 1982