

# The Residency at Leland Iron Works 2019



Located just east of Oregon City, Leland Iron Works is the home and studio of sculptor Lee Kelly and his family. For years, Leland Iron Works has been home to artists, activists, musicians, writers, climbers, architects, poets, and dancers. The residency at Leland Iron Works is an expansion of that legacy. With a generous grant from the Ford Family Foundation and with the continued support of the Kelly family and PNCA, Leland Iron Works will provide one month residencies to professional Oregon artists and PNCA students and alumni.

There are two categories of Residencies to which you can apply, read the descriptions carefully to best understand which category you fit into and apply accordingly.

## **Residency for emerging visual artists, writers and musicians.**

(4 per year)

You may or may not be a student to apply in this category. We are also able to extend this opportunity to artist practicing outside of the visual arts category so you may apply as an established writer or musician. Selected artists will receive one month long residency session at no cost.

## **Residency for Mid-Career/ Established Artists**

(5 per year)

To apply in this category, you must be a practicing visual artist currently producing works of art. You must be a full-time resident of Oregon for at least 36 months prior to the application deadline and remain a resident through the duration of the grant period. You must be 30 years of age or older at the time of application. You must provide evidence, through your C.V. of seven or more years of active professional participation in your medium. You may not be enrolled in a degree-seeking program, either part-time or full-time.

Selected artists in this category will receive a one month long residency session at no cost along with a stipend of \$2500 made in two installments.

All residents are required to give a slide lecture at PNCA at the end of their stay as well as to create a one-day workshop at LIW or participate in a day of class visits on campus. Residents are also asked to participate in the annual residency show.

**THE DEADLINE TO APPLY FOR 2019 IS FRIDAY, NOVEMBER 9TH**

## **Background**

A partnership between venerable Portland artist, Lee Kelly and the college, PNCA's Leland Iron Works Artist-in-Residency Program awards five month-long residencies to practicing Oregon artists and four residencies for students and emerging artists at Leland Iron Works, Kelly's long-time home, studio, and rustic sculpture garden.

The goal of the LIW Residency Program is to support and invest in practicing and emerging artists whose work will impact Oregon's cultural landscape. A one-month residency at LIW provides these artists with the time, space, and opportunity to take their work to the next level and to experiment with material and processes in a uniquely Oregonian environment. Residents will share their work with younger artists through artist talks, classroom critiques, and possible collaborations.

## **Fast Facts**

There will be nine month-long residencies awarded each year, five to established Oregon artists (with more than 7 years of demonstrated art practice; non-students), and four to emerging Oregon artists (can be students or non-visual artists such as writers or musicians).

Established artists will each deliver an artist talk at PNCA and/or participate in a classroom critique. Each established artist awarded a residency will receive a stipend of \$2500. Emerging artists will each deliver a lunchtime lecture on their residency at PNCA.

The Leland Iron Works Residencies provide dedicated time, space, and solitude for artists to reinvigorate their creative practice. It is a rugged, independent, and highly customizable experience and offers facilities including 24-hour access to an 8'x15' residential studio, and outdoor workspace that align with Kelly's ethos of having as minimal an impact on the land as possible.

The residency can coordinate access to additional art-making facilities for residents through the labs, workshops, and studios of PNCA, including sculpture, woodworking, metalworking, digital printing, and photography studios, as well as to one of the largest printmaking studios on the west coast. Residents will also have access to the PNCA library, one of the largest and most comprehensive fine-arts libraries in the region.

This residency is supported in part by a generous grant from The Ford Family Foundation.

## **ABOUT LELAND IRON WORKS**

Since 1963, the five-acre property and "great experiment" known as Leland Iron Works has been Lee Kelly's studio and home. Previously a sawmill and dairy farm, LIW is a direct link to the earliest days of Oregon's history. Since the 1960s, it has provided art studios for writers, architects, and other artists who come to the property to work or find quiet. In 1970, it was designated an artist colony.

### **For more information or to apply visit:**

<http://pnca.edu/programs/leland/c/residency>

### **Leland Iron Works Blog:**

<http://pnca-liw.tumblr.com/>

### **Or Contact:**

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